The summerhouse of general Jovan Belimarković, the King Aleksandar Obrenović’s regent prior to his coming of age, is along with the Vrnjačka church, the oldest and most recognizable building. Erected on the slope above the hot thermal spring it was constructed following the model of north – Italian - Polish castles of that time, following the conceptual design of his nephew, the civil engineer Pavle Denić, projected and supervised by Austrian civil engineer Franc Winter. Its construction lasted from 1888 to 1894 whereas in 1889 the greatest part of the work was done. It was the dwelling of Belimarković’s descendants until the 1970’s, and in 1968 it was purchased with the intention to be used in cultural purposes. By the Law on Protection of Cultural Heritage it was declared to be a cultural value of great significance for the Republic of Serbia. The Culture Castle is run by the institution “Cultural Center” - Vrnjačka Banja.
Nowadays it houses the Homeland Museum of a complex type that refers to the territory of Vrnjačka Spa and its vicinity, displaying archeological, ethnographic, historical (collection of graphic-tourist propaganda of Vrnjci, collection of architectural heritage, collections of old postcards, photographs, and the old photo negatives on glass), art collection (sculptures, pictures, graphics...) and natural collections. The permanent exhibition consists of three expositions: "Lađarište – Prehistory of Vrnjci", "Ethnographic heritage of Vrnjačka Banja" and "Memorial Room of General Belimarković", whereas "Art Collection of Culture Castle" is displayed in the off-season. The exposition "Lađarište – Prehistory of Vrnjci" presents traces of the oldest settlement on the territory of Vrnjačka Spa dating back to the period of the younger Stone Age (IV millenium BC). The exposition "Ethnographic heritage of Vrnjačka Banja" illustrates the way of life in the region since the second half of 19th century up to the 1960s. The exposition "Memory room of General Belimarkovic", with a part of the furniture and household objects from his legacy dating back to the end of 19th and the beginning of the 20th century, represents a brief insight into the life of this general who, owing to his reputation and influence, contributed a lot to the development of the Spa. Special value of his collection are old and rare books and newspapers from the mid 19th to mid 20th century. The exposition "Artistic Collection of Culture Castle" is a rich fund of Serbian graphics, paintings and sculptures from the second half of the 20th century.